

# Bryan S. Miller

1-509-682-6646 \* 1-206-218-9144  
bmiller@wvc.edu \* millerbryan.s@gmail.com

## Education

MFA 2003 Washington University in St. Louis  
Specialization: Sculpture  
BFA 2000 Indiana University; Herron School of Art and Design  
Specialization: Sculpture

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## Professional Experience

2009-Present Adjunct Professor, Wenatchee Valley College, Wenatchee WA  
Instructor of Record for 3-D Design, Sculpture I & 2, and Art Appreciation Online  
2010-Present Instructional Technician 1, Wenatchee Valley College Art Department, Wenatchee WA  
2010-Present Gallery Curatorial and Exhibits Coordinator, Icicle Arts, Leavenworth WA  
2007 Private Tutor in Drawing, B Miller Studio and Gallery, Seattle WA  
2006 Private Tutor in Woodworking Techniques, B Miller Studio and Gallery, Seattle WA  
2004-2007 Owner of B Miller Studio and Gallery, Seattle WA  
2003 Sculpture Department Technician, Washington University in St. Louis, St. Louis MO  
2002 Teaching Assistant, Working in Wood: Sculptural to Function Object, Spring and Fall  
(Instructor of Record) Washington University in St. Louis, St. Louis MO  
2001 Teaching Assistant, 3D Design, Fall (Instructor of Record: Arny Naddler) Washington  
University in St. Louis, St. Louis MO  
1998 -2000 Teaching Assistant, Saturday School: Working with "Found Objects" (Instructor of  
Record) Indiana University; Herron School of Art and Design, Indianapolis IN

## Catalogues

Icicle Prize in Recycled Art Catalogue 2012, Icicle Arts Festival, Leavenworth WA  
Icicle Prize in Recycled Art Catalogue 2011, Icicle Arts Festival, Leavenworth WA  
10 x 10 x 10 Exhibit Catalogues 2010, Mighty Tieton Gallery, Tieton WA

## Solo Exhibitions

2012 *Landslides*: painting and works on paper, Leavenworth Public Library Leavenworth WA  
2010 *Where it Starts*: An interactive Installation, Robert Graves Gallery Wenatchee WA  
2009 *On Boy's View*: New sculptures and paintings, Icicle Arts Gallery Leavenworth WA

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## Select Group Exhibitions

- 2012      *WVC Art Faculty Show*, Robert Graves Gallery Wenatchee WA  
*Wenatchee Valley Invitational*: Gallery One Ellensburg WA  
*Tongue Tide/Blur\_Reclamation\_Entropy*: a two- person show, Robert Graves Gallery Wenatchee WA  
*Icicle Prize: Recycled Art Show 2012*, Icicle Arts Gallery Leavenworth WA
- 2011      *Constructed Things*: three-person show Flood Gallery St Louis MO  
*Icicle Prize: Recycled Art Show 2011*, Icicle Arts Gallery Leavenworth WA
- 2010      *10 x 10 x 10 Exhibit*, Mighty Tieton Gallery, Tieton WA  
*The Fall Show*, A Gallery Space, Seattle WA
- 2009      *The Spring Show*, A Gallery Space, Seattle WA  
*4<sup>th</sup> Annual Recycled Art Show*, Sleeping Lady Mountain Resort Leavenworth WA
- 2007      *Waste not; Want not*, B. Miller Studio and Gallery, Seattle WA  
*Forced Objects* Group, B. Miller Studio and Gallery, Seattle WA
- 2006      *Boy-toy/Girl-toy* Group Exhibit, B. Miller Studio and Gallery, Seattle WA  
*Long Range/Short View* Group Exhibit, B. Miller Studio and Gallery, Seattle WA
- 2005      *Lost* Group Exhibit, B. Miller Studio and Gallery, Seattle WA  
*Found* Group Exhibit, B. Miller Studio and Gallery, Seattle WA
- 2004      *Home I* Group Exhibit, B. Miller Studio and Gallery, Seattle WA  
*Home II* Group Exhibit, B. Miller Studio and Gallery, Seattle WA

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## Curated Exhibitions

- 2009-Present      Curatorial and Jury member for the Annual Student Art Exhibit Wenatchee Valley College, Wenatchee WA
- 2012      *My Life in Prismcolor* drawing by Vicki De Rooy, Icicle Arts Gallery Leavenworth WA  
*String Theory* paintings by Jim Hubber, Icicle Arts Gallery Leavenworth WA  
*Glass Two Ways* work by Teri and Amber Zimmerman, Icicle Arts Gallery Leavenworth WA  
*Allusion & Reality* photographs by Reed Carlson, Icicle Arts Gallery Leavenworth WA  
*Inflorescence* paintings by Martha Flores, Icicle Arts Gallery Leavenworth WA
- 2011      *Outdoor Inspirations* photographs by Marc Dilley, Icicle Arts Gallery Leavenworth WA  
*Ocean to Altitude*: Animal Studies in stone and bronze by Gretchen Daibar, Icicle Arts Gallery Leavenworth WA  
*Hand, Heart and Head* sculptures by Lance Dooley, Icicle Arts Gallery, Leavenworth WA  
*Weeds to Wildflowers* prints by April Richardson, Icicle Arts Gallery, Leavenworth WA  
*Finding the Cosmos at our feet* paintings by Richard Caemmerer, Icicle Arts Gallery, Leavenworth WA

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- 2010            *Connections* painting and prints by Lori Ellsworth, Icicle Arts Gallery, Leavenworth WA  
                  *3McConnells* works by Dan, Aaron and Bryn McConnell, Icicle Arts Gallery, Leavenworth WA  
                  *Creative Mythologies* paintings by Leonardo Lanzolla, Icicle Arts Gallery, Leavenworth WA  
                  *Grasping at Shadows* paintings by Chris Banks, Icicle Arts Gallery, Leavenworth WA  
                  *Journey to Creativity* paintings by Castilia Cava, Icicle Arts Gallery, Leavenworth WA
- 2007            *Waste not; Want not* Group Exhibit, B. Miller Studio and Gallery, Seattle WA  
                  *Forced Objects* Group Exhibit, B. Miller Studio and Gallery, Seattle WA
- 2006            *Boy-toy/Girl-toy* Group Exhibit, B. Miller Studio and Gallery, Seattle WA  
                  *Long Range/Short View* Group Exhibit, B. Miller Studio and Gallery, Seattle WA
- 2005            *Lost* Group Exhibit, B. Miller Studio and Gallery, Seattle WA  
                  *Found* Group Exhibit, B. Miller Studio and Gallery, Seattle WA
- 2004            *Home I* Group Exhibit, B. Miller Studio and Gallery, Seattle WA  
                  *Home II* Group Exhibit, B. Miller Studio and Gallery, Seattle WA
- 2002            *Take with Food* Group Exhibit, MOSSA Gallery St. Louis, MO  
                  *220 Grit* Two man Installation, Fort Gondo Compound for the Arts, St. Louis, MO (Co-Curator)

## Professional Service

- 2010-Present    Co-Faculty Advisor of ETA RTO chapter of Phi Theta Kappa, Wenatchee Valley College, Wenatchee WA
- 2009-Present    Artist in Residence for Icicle Arts in school visual arts program, Cascade High School, Leavenworth WA

## Computer Skills

Microsoft Word 2003 - 2010, Microsoft Power Point 2003 - 2012, Microsoft Excel 2003 - 2010, Adobe Photoshop 2003 - 2010

References Available Upon Request

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## 3-D Design Course Description

The 3-D Design course is an introduction to visual dialogue between space and form. The objective of this course is to give students a heightened visual sensitivity to three-dimensional composition. Line, plane and volume will be used to construct three-dimensional form. The relationship between material and structure will be explored. This class will be a problem solving class concerned with the limitations and advantages of material in the construction of object sin three dimensions. Visual relationships will be defined through molding, carving and construction of forms. Students shod leave the class with the knowledge of form that include; materiel characteristics and limitations, technical execution concepts, and a basic visual vocabulary of three-dimensional forms.

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## Sculpture 1 Course Description

The Sculpture 1 course is an investigation of three-dimensional form in art, including experience with subtractive, additive, modeling, and casting processes. This course will focus on developing the skills to work in traditional and non-traditional sculpture materials. You will be exposed to the basic consideration of three-dimensional form and sculptural concepts. We will work with various materials, techniques, and processes—idea generation, development and critical thinking and problem solving skills.

## Sculpture 2 Course Description

The Sculpture 2 course is a continued investigation of three dimensional forms in traditional and non-traditional mediums. You will work in developing the sculptural form concept to finished object; work of writing short statement about your work and your process. And you produce a proposal for solo or small group show: this includes samples of your work, a concept drawing and artist statement